



martin
vaneskeheian

**sacred
languages**

MARTIN VANESKEHEIAN

BIO_

Martin Vaneskeheian (Buenos Aires, Argentina, 1974) is an artist who also ventures into illustration, graphic design, and writing. He is appassionate independent researcher, especially on issues related to the Armenian culture, history and identity: visual arts, literature, architecture, history (and prehistory), traditions, beliefs, mythology... He is a third generation descent of Armenian migrants exiled to Argentina as a result of the 1915 genocide.

In 2015 Martin created the **100 Years, 100 Images** Project, consisting in the publication in a web page and in social media, of one-artwork-a-day, during 100 days, as a way to commemorate de Centennial of the Armenian Genocide, through the celebration of the millenary Armenian cultural heritage.

From April to May, 2017, he presented the **Sacred Languages** Exhibition at the *Espacio Cultural* of the *Asociación Cultural Armenia de Buenos Aires*. The exhibition was formed by paintings, drawings, digital illustrations, and studies of calligraphy and typographic design, in a journey that encompasses various aspects of the Armenian culture. In May-June, 2017, the exhibition moved to the *Law College of the Buenos Aires University*.

Between January and April, 2018, a selection of around 25 of his artworks was exhibited at the *Espacio Arte* of the *Ezeiza International Airport of Buenos Aires*, with the support of the Armenian Embassy in Argentina, within the frame of the celebrations of the 25th anniversary of the diplomatic relations between the Republic of Armenia and Argentina. In September, 2018, Martin was selected in an international call for making the art cover of the Armenian Lullabies Album of the American musician Khatchadour Khatchadourian.

SACRED LANGUAGES CURATORIAL TEXT_

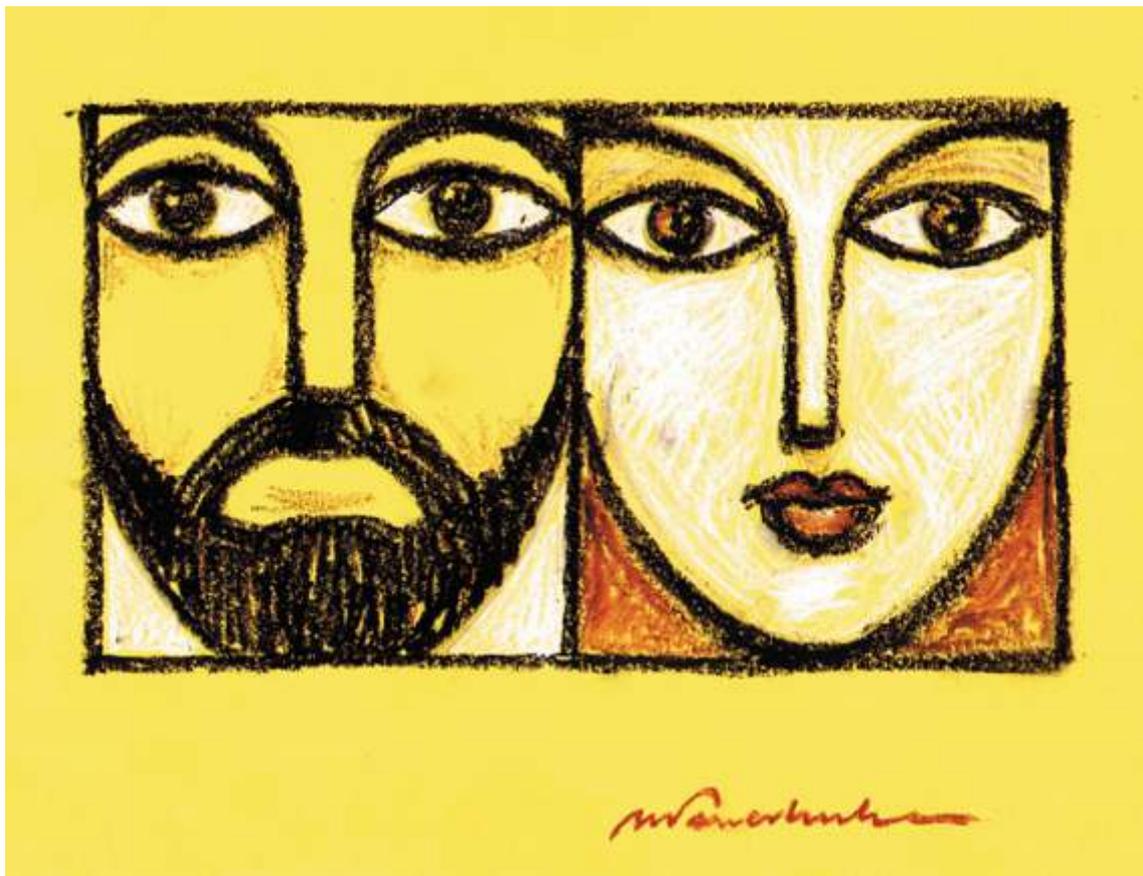
The art works of Martin Vaneskeheian that make up *Sacred Languages* exhibition acknowledge a path walked like a search, with an intention of exploration. For this reason, in the approaches to the specific languages of textile art, stone sculpture, miniature painting, or contemporary graphics, guided by a logic that is not linear, continuity is perceived at the same time, which is assumed to have a very old origin. These languages, which dialogue with each other in a mysterious way, speak of a particular way of seeing the world.

As it often happens with all languages, when the artist enters them, he also begins to vitally share that same worldview. A worldview that speaks of the intimate relationship of man with nature, which celebrates fertility, creation, sensuality, beauty, life in all its forms. The symbols that are created and recreated do not have a merely decorative purpose, they carry an intention, they transmit information, and they communicate knowledge.

By appropriating the artist of this communication, he reworks it, reinterprets it. And this is perhaps the greatest motivation that can be cued on the artist: to transmit, with a spirit of celebration of the Armenian cultural heritage, this rereading of the same message, which, through time (and distances), transfers knowledge, builds civilization.

Giuliana Sommantico

Art cover for the
Armenian lullabies
album “Oror ou
Nani”,
by the LA based
musician
Khatchadour
Khatchadourian
Ink, tempera on paper
20 x 20 cm



Faces
Pencil, pastel oil, sanguine on paper
30 x 20 cm



Bird-Woman Resting on an Apricot Tree of Life

Acrylic on canvas
120 x 80 cm



Two Armenian Crosses

Digital illustration, printed on
Hahnemuhle Luster 260 g
Fine Art paper, numbered and
signed
47 x 40 cm
(Dimensions variable
on request)

**Tree of Life –
Khachkar
(Cross-Stone)**
Pencil, pastel oil,
sanguine on paper
24 x 19 cm





Dancer

Acrylic on wooden board
90 x 55 cm



Armenian Fantasy No.1 – Blue-Bird

Digital illustration, printed on Hahnemuhle Luster 260 g Fine Art paper.
34 x 46 cm (Dimensions variable on request)



M. Avakian 2015

Armenian Winged Lion

Ink, tempera, golden paint on paper
16 x 29 cm



Armenian Princess No. 35

Digital illustration, printed on Hahnemuhle Luster 260 g Fine Art paper
52 x 35 cm



Composition No.8

Digital design, printed on Hahnemuhle Luster 260 g Fine Art paper
43 x 37 cm (Dimensions variable on request)

Ethnographic Blossom
Ink, tempera on paper
28 x 16 cm



Love Song
Ink, tempera on paper
29 x 15 cm



Four Folk Legends

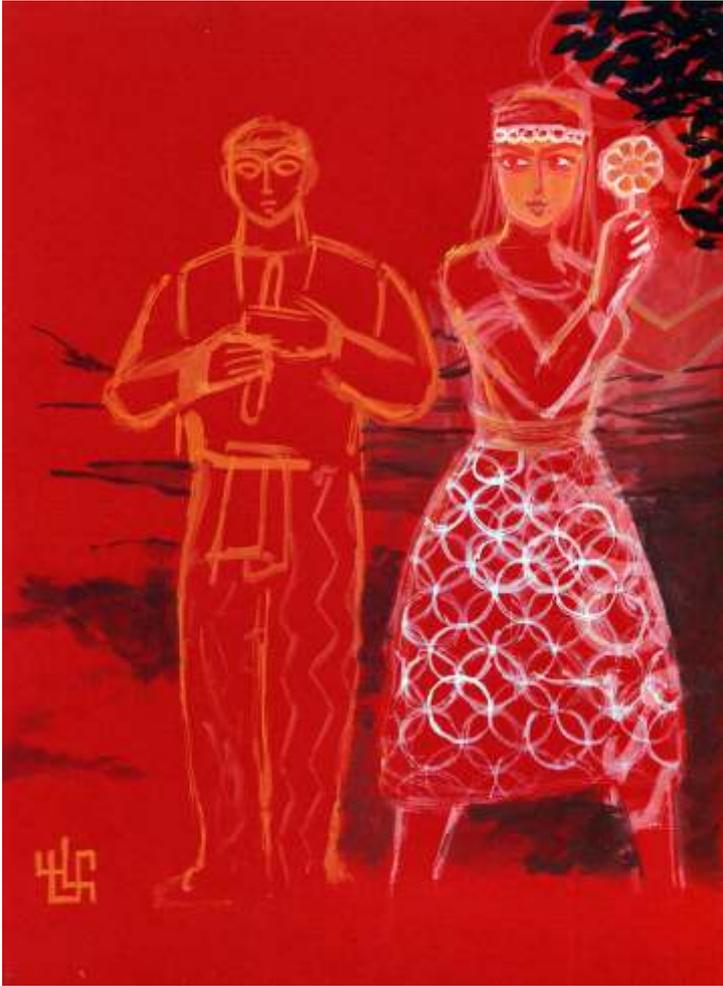
Digital illustration, printed on Hahnemuhle Luster 260 g Fine Art paper,
numbered and signed
40 x 32 cm (Dimensions variable on request)



Madonna and the Child

Acrylic on canvas

70 x 30 cm



Anoush & Saro
Tempera on paper
30 x 21 cm



**Medieval Armenian
Urban Landscape**
Pencil, ink on paper
29 x 16,5 cm



I'd die for the breeze from the mountains
(D'après Minas Avetisyan)
Pencil, black and sepia ink on paper
17 x 12,5 cm



Illuminated Armenian letters
Ink and tempera on paper
19 x 25 cm



Akhtamar

Digital illustration, printed on Hahnemuhle Luster 260 g Fine Art paper, numbered and signed
48 x 42 cm (Dimensions variable on request)



Holy Spirit No.2
(from the “Kütahya
Armenian Ceramics,
Revisited” series)

Hand painted
porcelain plate
Ø 26 cm



Holy Spirit No.1
(from the “Kütahya Armenian Ceramics,
Revisited” series)

Hand painted porcelain plate
Ø 26 cm



Zodiac / Sagittarius
(from the “Kütahya
Armenian Ceramics,
Revisited” series)

Hand painted
porcelain plate
Ø 26 cm

Giulio Sommantico

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