

ALINE BRANT

Aline Brant's work

TRANSBORDO is Aline's best known work nowadays, in addition to new two projects coming this 2019.

Lines and dots unite the parts, the tales, and the bodies. Animal vegetables.

The colours are energized in the still image; they dance to the rhythm of the needle.

This is how Aline Brant's series "Transbordo" is communicated. Portraits that after printed receive manual intervention of free embroidery. Illustrations that overflow the boundaries of the image, into the individual. They surface in both directions. They bloom and give fruit.

Aline Brant, about me

Aline Brant is from Macanese (Rio de Janeiro, BRA), she is 35 years old and graduated in free courses in photography and visual arts intervention in Rio and São Paulo.

She has exhibited her work in galleries and on the internet since 2014. She is recognized for her art production with interventions in her own printed photographs. In 2014 she produced the exhibition "Contos", presenting his interpretation of analog intervention techniques, such as sewing, burning, painting and watercolor painting.

Since 2016 she began publishing works with illustrated portraits by free hand embroidery and had works published in dozens of international art and culture sites such as ZUPI, Bored Panda, Beautiful Bizarre, Tabi Labo, Lilian Pacce, Colossal and others. In the same year, she exhibited "Transbordo" in the Cultural Space of the Subway of São Paulo, a series with more than 20 embroidered photographs.

In 2017 he participated in the Mostra de Arte Contemporânea da Bhering - SOMA (RJ) with the work Abrigo (42cm x 59.4cm).

She taught embroidery techniques in photography in workshops in Rio, Curitiba, São Paulo and Florianópolis, invited always by art galleries, workshops and institutions such as SESC.

She recently had her work published in the book 'De fil an aiguille - la broderie d'art contemporain' - 82 contemporary artists who use embroidery as their main tool (Charlotte Vannier - Pyramyd éditions, Paris, France, 2018).

She lives in Rio de Janeiro and works on personal projects and the visual conception of works by other artists, writers and music groups. She is a guest lecturer at the Atelier Oriente (RJ) and a student at the Lage Park School of Visual Arts, under the guidance of Dr. Sonia Salcedo. She actually has two masterpieces exhibited in de CAAT (Centro Argentino de Arte Textil) in Buenos Aires, Argentina.



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